

FANTASTICAL FICTION (SCIENCE FICTION, FANTASY AND MAGIC REALISM) AND RELATED NON-FICTION PUBLISHED IN ENGLISH BY PEOPLE OF COLOUR – 1998 AND 1999

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STEVEN BARNES

•Iron Shadows, Tor, 1998 (novel)

OCTAVIA BUTLER

•Parable of the Talents, Seven Stories Press, New York, 1998 (novel)

BRENDA CLOUGH

•How Like a God, Tor Books, U.S. (paperback ed.), 1998 (novel)

SAMUEL DELANY

•Bread and Wine: an Erotic Tale of New York, with artist Mia Wolff, Juno Books, 1999 (graphic tale)

MARCIA DOUGLAS

•Madam Fate, Soho Press, U.S., 1999 (novel)

TANANARIVE DUE

•My Soul to Keep, Harper Prism, 1998 (novel)

OWL GOINGBACK

•Crota, Signet Press, 1998 (novel)

•Darker Than Night, Signet Press, 1999 (novel)

NALO HOPKINSON

•Brown Girl in the Ring, Warner Aspect Books, U.S., 1998 (novel)

•"A Habit of Waste," in anthology Northern Suns, Tor, U.S.A, 1999 (short story)

•"A Habit of Waste," in anthology Women of Other Worlds: Excursions through science fiction and feminism, UWA Press, Australia, 1999 (short story)

•"Precious" in anthology Silver Birch, Blood Moon, Avon Eos Press, U.S., 1999 (short story)

•"Slow Cold Chick" in anthology Northern Frights 5, Mosaic Press, Canada, 1999 (short story)

•"Tan-Tan and Dry Bone," in "Lady Churchill's Rosebud Wristlet: an Occasional Outburst," U.S., spring/summer 1999 (short story/novel excerpt)

SAAB LOFTON

•Battle Neverending (self-published?, 1998) collection.

ASHOK MATHUR

•Once Upon an Elephant, Arsenal Pulp Press, Canada, 1998 (novel)

UPPINDER MEHAN

•"The Domestication of Technology in Indian science Fiction Short Stories," in "Foundation: the international review of science fiction," U.K. #74, Autumn 1998 (essay)

MARY ANNE MOHANRAJ

• "Fleeing Gods," Best American Erotica: 1999, 1999 (short story)

•"Girl Behind the Fantasy," Hot Off the Net, 1998 (short story)

•"A Jewel of a Woman," Sex Toy Tales, 1998 (short story)

•"Just Reading News," Sex Toy Tales, 1998 (short story)

•"Kali," Batteries Not Included, 1999 (short story)

•"Season of Marriage," Herotica 6, 1999 (short story)

SHANI MOOTOO

•Cereus Blooms at Night, Grove/Atlantic, Canada, 1998 (novel)

WALTER MOSLEY

•Blue Light, Little, Brown & Co., U.S. and Canada, 1998 (novel)

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MARK RICH

- "First Pang," *Alphadrive #2* (online), Jan 1998 (short story)
- "Where He Dreamed Dungeons," *E-Scape #7* (online), April 1998 (short story)
- "Reel," *E-Scape #9*, Aug 1998 (short story)
- "Chamber Music," *Indigenous Fiction #1*, Aug 1998 (short story)
- "Third Drawer," *E-Scape #10*, Oct 1998 (short story)
- "Think of the Dead Monkey in the Sky," *Palace Corbie #8*, 1999 (short story)
- "Behind," *Fantastique #2*, Spring 1999 (vignette)
- "Zothique Mi Amor," *Talebones #15*, Spring 1999 (short story)
- "Her Embrace," *Maelstrom Speculative Fiction #4*, Spring 1999 (short story)
- "Smoking Gun," *Analog*, May 1999 (short story)
- "The Only Thing Changed," *Happy #12*, 1999 (vignette story)
- "Mrs. Hewitt's Tulips," *Tales of the Unanticipated #20*, Aug 1999 (short story)
- "The Good Trip," *Indigenous Fiction #3*, 1999 (short story)

SALMAN RUSHDIE

- *The Ground Beneath Her Feet*, Henry Holt & Co., U.S., 1999 (novel)

KIINI IBURA SALAAM

- "Of Wings, Nectar, & Ancestors," in "Anansi: Fiction of the African Diaspora," (Premiere issue, Winter 1999 (short story)

NISI SHAWL

- "The Pragmatical Princess," in "Asimov's Science Fiction," U.S., January 1999 (short story)

SHEREE RENÉE THOMAS

- "Anansi: Fiction of the African Diaspora," (editor), Anansi in association with Cetera Press, U.S., Premiere issue, Winter 1999 (fiction journal)
- "The Mississippi Queen," in "Anansi: Fiction of the African Diaspora," (Premiere issue, Winter 1999 (short story)

CECILIA TAN

- *Black Feathers: Erotic Dreams*, HarperCollins, U.S. 1998 (short story collection)

MICHELLE WEST

- *The Shining Court (Sun Sword 3)*, Daw Books, U.S. 1999 (novel)
- *The Uncrowned King (Sun Sword 2)*, Daw Books, U.S. 1998 (novel)

COLSON WHITEHEAD

- *The Intuitionist*, Anchor Books (Bantam Double Dell), U.S., 1999 (novel)